

LAKEWOOD GUITARS 2026



Handcrafted in Germany
Loved worldwide

Lakewood[®]
Klangkultur made in Germany ●●●

CONTENT



Table of contents

Natural Series	4
Black Sheep P Natural / A-14 CP 63 Natural	6 / 7
D-14 P Natural / M-14 CP Natural	8 / 9
M-14 CP 63 Natural / M-31-12 P Natural	10 / 11
A-31 CP Natural / C-31 P Natural	12 / 13
D-31 CP Natural / M-31 CP Natural	14 / 15
J-31 P Natural / M-31 CP Baritone Natural	16 / 17
A-31 CP Classic Crossover Natural	18
Deluxe Series	20
M-15 P Deluxe / M-32 CP Deluxe	22 / 23
M-35 CP Deluxe / M-32 CP Classic Crossover Deluxe	24 / 25
D-32 P Deluxe / A-32 CP Deluxe	26 / 27
Premium Series	28
M-53 Premium Aura / M-24 Premium Aura	30 / 31
M-32 CP Premium / A-36 CP Premium	32 / 33
D-43 CP Premium	34
The Guitar Designer	36
It all starts with one click.	38 / 39



NATURAL



Tops



AA European
Spruce
Black Stain

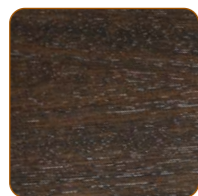


AAA European
spruce



AAA Cedar

Back & Sides



Ovankol
Black Stain



Sapele Mahogany



AA Indian
Rosewood

THE NATURAL SERIES

Natural. Honest. Direct.

Black Sheep P Natural

Guitar type: 6-string
Body type: Grand-Concert
Top: AA-European Spruce
Back & Sides: Ovankol
Cutaway: none
Neck: Cedro
Soundhole rosette: Maple ring
Headstock: Flat headstock
Headstock veneer: Ovankol
Body bindings: Maple
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl dots 2mm
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Indian Rosewood
Nut width: 44 mm
Neck profile: C
Body-neck joint at: 14th. fret
Scale length: 650 mm
Tuners: Lakewood ProTune I Chrome with Chrome buttons
Pickup system: L.R. Baggs Element Stagepro
Bridge: Ebony
Body lacquer: Black Stain
Neck lacquer: Black Stain
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood Gigbag



A-14 CP 63 Natural

Guitar type: 6-string
Body type: Auditorium
Top: AAA-Cedar
Back & Sides: Sapele Mahogany (Style 14)
Cutaway: Soft
Neck: Cedro
Soundhole rosette: Wood core and purlings with mother of pearl inlays
Headstock: Flat headstock
Headstock veneer: Indian Rosewood
Body bindings: Indian Rosewood with wood purlings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl dots 2mm
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Indian Rosewood
Nut width: 43 mm
Neck profile: V
Body-neck joint at: 13th. fret
Scale length: 630 mm
Tuners: Gotoh SGL-510 Z Chrome with Rosewood buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: Open-pore satin matt with closed-pore satin matt top
Neck lacquer: Open-pore satin matt finish
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood Gigbag



D-14 P Natural

Guitar type: 6-string
Body type: Dreadnought
Top: AAA-European Spruce
Back & Sides: Sapele Mahogany (Style 14)
Cutaway: none
Neck: Cedro
Soundhole rosette: Wood core and purlings with mother of pearl inlays
Headstock: Flat headstock
Headstock veneer: Indian Rosewood
Body bindings: Indian Rosewood with wood purflings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl dots 2mm
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Indian Rosewood
Nut width: 44 mm
Neck profile: C
Body-neck joint at: 14th. fret
Scale length: 650 mm
Tuners: Gotoh SGL-510 Z Chrome with Rosewood buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: Open-pore satin matt with closed-pore satin matt top
Neck lacquer: Open-pore satin matt finish
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood Gigbag



M-14 CP Natural

Guitar type: 6-string
Body type: Grand-Concert
Top: AAA-European Spruce
Back & Sides: Sapele Mahogany (Style 14)
Cutaway: soft
Neck: Cedro
Soundhole rosette: Wood core and purlings with mother of pearl inlays
Headstock: Flat headstock
Headstock veneer: Indian Rosewood
Body bindings: Indian Rosewood with wood purflings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl dots 2mm
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Indian Rosewood
Nut width: 45 mm
Neck profile: C
Body-neck joint at: 14th. fret
Scale length: 650 mm
Tuners: Gotoh SGL-510 Z Chrome with Rosewood buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: Open-pore satin matt with closed-pore satin matt top
Neck lacquer: Open-pore satin matt finish
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood Gigbag



M-14 CP 63 Natural

Guitar type: 6-string
Body type: Grand-Concert
Top: AAA-Cedar
Back & Sides: Sapele Mahogany (Style 14)
Cutaway: soft
Neck: Cedro
Soundhole rosette: Wood core and purlings with mother of pearl inlays
Headstock: Flat headstock
Headstock veneer: Indian Rosewood
Body bindings: Indian Rosewood with wood purlings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl dots 2mm
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Indian Rosewood
Nut width: 45 mm
Neck profile: C
Body-neck joint at: 13th. fret
Scale length: 630 mm
Tuners: Gotoh SGL-510 Z Chrome with Rosewood buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: Open-pore satin matt with closed-pore satin matt top
Neck lacquer: Open-pore satin matt finish
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood Gigbag



M-31-12 P Natural

Guitar type: 12-string
Body type: Grand-Concert
Top: AAA-European Spruce
Back & Sides: AA-Indian Rosewood (Style 31)
Cutaway: none
Neck: Cedro
Soundhole rosette: Wood core and purlings with abalone inlays
Headstock: Flat headstock
Headstock veneer: Indian Rosewood
Body bindings: Mahogany with wood purlings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl and abalone dots 5mm
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Indian Rosewood
Nut width: 48 mm
Neck profile: C
Body-neck joint at: 13th. fret
Scale length: 630 mm
Tuners: Gotoh SGL-510 Z mini Chrome with Rosewood buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: Open-pore satin matt finish with high gloss polished top
Neck lacquer: Open-pore satin matt finish
Strings: D'Addario XS .010/.010 - .027/.047 (XSAPB1047-12)
Included: Lakewood Gigbag



A-31 CP Natural

Guitar type: 6-string
Body type: Auditorium
Top: AAA-European Spruce
Back & Sides: AA-Indian Rosewood (Style 31)
Cutaway: soft
Neck: Cedro
Soundhole rosette: Wood core and purlings with abalone inlays
Headstock: Flat headstock
Headstock veneer: Indian Rosewood
Body bindings: Mahogany with wood purflings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl and abalone dots 5mm
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Indian Rosewood
Nut width: 44 mm
Neck profile: C
Body-neck joint at: 14th. fret
Scale length: 650 mm
Tuners: Gotoh SGL-510 Z Chrome with Rosewood buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: Open-pore satin matt finish with high gloss polished top
Neck lacquer: Open-pore satin matt finish
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood Gigbag



C-31 P Natural

Guitar type: 6-string
Body type: Concert
Top: AAA-European Spruce
Back & Sides: AA-Indian Rosewood (Style 31)
Cutaway: none
Neck: Cedro
Soundhole rosette: Wood core and purlings with abalone inlays
Headstock: Flat headstock
Headstock veneer: Indian Rosewood
Body bindings: Mahogany with wood purflings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl and abalone dots 5mm
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Indian Rosewood
Nut width: 43 mm
Neck profile: C
Body-neck joint at: 12th. fret
Scale length: 630 mm
Tuners: Lakewood ProTune II Nickel with Rosewood buttons
Pickup system: L.R. Baggs Element VTC
Bridge: Ebony
Body lacquer: Open-pore satin matt finish with high gloss polished top
Neck lacquer: Open-pore satin matt finish
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood Gigbag



D-31 CP Natural

Guitar type: 6-string
Body type: Dreadnought
Top: AAA-European Spruce
Back & Sides: AA-Indian Rosewood (Style 31)
Cutaway: soft
Neck: Cedro
Soundhole rosette: Wood core and purlings with abalone inlays
Headstock: Flat headstock
Headstock veneer: Indian Rosewood
Body bindings: Mahogany with wood purflings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl and abalone dots 5mm
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Indian Rosewood
Nut width: 44 mm
Neck profile: V
Body-neck joint at: 12th. fret
Scale length: 650 mm
Tuners: Gotoh SGL-510 Z Chrome with Rosewood buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: Open-pore satin matt finish with high gloss polished top
Neck lacquer: Open-pore satin matt finish
Special appointments: Top with 2-tone sunburst
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood Gigbag



M-31 CP Natural

Guitar type: 6-string
Body type: Grand-Concert
Top: AAA-Cedar
Back & Sides: AA-Indian Rosewood (Style 31)
Cutaway: soft
Neck: Cedro
Soundhole rosette: Wood core and purlings with abalone inlays
Headstock: Flat headstock
Headstock veneer: Indian Rosewood
Body bindings: Mahogany with wood purflings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl and abalone dots 5mm
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Indian Rosewood
Nut width: 45 mm
Neck profile: C
Body-neck joint at: 14th. fret
Scale length: 650 mm
Tuners: Gotoh SGL-510 Z Chrome with Rosewood buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: Open-pore satin matt finish with high gloss polished top
Neck lacquer: Open-pore satin matt finish
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood Gigbag



J-31 P Natural

Guitar type: 6-string
Body type: Jumbo
Top: AAA-European Spruce
Back & Sides: AA-Indian Rosewood (Style 31)
Cutaway: none
Neck: Cedro
Soundhole rosette: Wood core and purlings with abalone inlays
Headstock: Flat headstock
Headstock veneer: Indian Rosewood
Body bindings: Mahogany with wood purflings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl and abalone dots 5mm
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Indian Rosewood
Nut width: 44 mm
Neck profile: C
Body-neck joint at: 14th. fret
Scale length: 650 mm
Tuners: Gotoh SGL-510 Z Chrome with Rosewood buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: Open-pore satin matt finish with high gloss polished top
Neck lacquer: Open-pore satin matt finish
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood Gigbag



M-31 CP Baritone Natural

Guitar type: 6-string Baritone
Body type: Grand-Concert
Top: AAA-European Spruce
Back & Sides: AA-Indian Rosewood (Style 31)
Cutaway: soft
Neck: Cedro
Soundhole rosette: Wood core and purlings with abalone inlays
Headstock: Flat headstock
Headstock veneer: Indian Rosewood
Body bindings: Mahogany with wood purflings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl and abalone dots 5mm
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Indian Rosewood
Nut width: 46 mm
Neck profile: C
Body-neck joint at: 14th. fret
Scale length: 680 mm
Tuners: Gotoh SGL-510 Z Chrome with Rosewood buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: Open-pore satin matt finish with high gloss polished top
Neck lacquer: Open-pore satin matt finish
Strings: D'Addario XT Phosphorbronze .016 - .070 (XTAPB1670)
Included: Lakewood Gigbag



A-31 CP Classic Crossover Natural

Guitar type: Classic Crossover
Body type: Auditorium
Top: AAA-Cedar
Back & Sides: AA-Indian Rosewood (Style 31)
Cutaway: soft
Neck: Cedro
Soundhole rosette: Wood core and purlings with abalone inlays
Headstock: Slotted headstock
Headstock veneer: Indian Rosewood
Body bindings: Mahogany with wood purflings
Fingerboard: Ebony
Fingerboard inlays: none
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Indian Rosewood
Nut width: 46 mm
Neck profile: C
Body-neck joint at: 13th. fret
Scale length: 650 mm
Tuners: DerJung 405 Chrome with ball bearings and Rosewood buttons
Pickup system: L.R. Baggs Anthem
Bridge: Indian Rosewood
Body lacquer: Open-pore satin matt finish with high gloss polished top
Neck lacquer: Open-pore satin matt finish
Strings: D'Addario Classical HT (XTC46FF)
Included: Lakewood Gigbag



Great guitars don't start with machines.
They start with people.



The People Behind the Instruments

Every guitar we build carries the signature of our team. With heart, experience, and passion, they shape wood into an instrument for you.



DELUXE



Tops		
		
AAA European Spruce	AAA Thermally modified european bear-claw Spruce	Pommele Mahogany
Back & Sides		
		
AAA Indian Rosewood	Frensh Oak	Pommele Mahogany

THE DELUXE SERIES

Refined. Sophisticated. Brilliant.

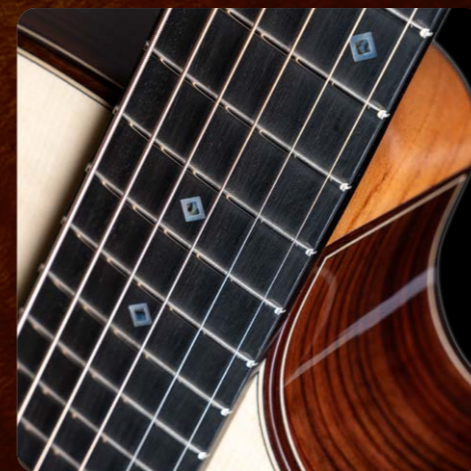
M-15 P Deluxe

Guitar type: 6-string
Body type: Grand-Concert
Top: Pommele Mahogany
Back & Sides: Pommele Mahogany (Style 15)
Cutaway: None
Neck: Cedro
Soundhole rosette: Wood core and purflings with abalone rings
Headstock: Flat headstock
Headstock veneer: Ebony for front and back side
Body bindings: Maple with wood purflings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl and abalone rhombuses
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Ebony
Nut width: 45 mm
Neck profile: C
Body-neck joint at: 14th. fret
Scale length: 650 mm
Tuners: Gotoh SGL-510 Z Gold with Ebony buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: High gloss polish
Neck lacquer: Closed-pore satin finish
Special appointment: Tobacco Burst on neck and body
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood BAM case



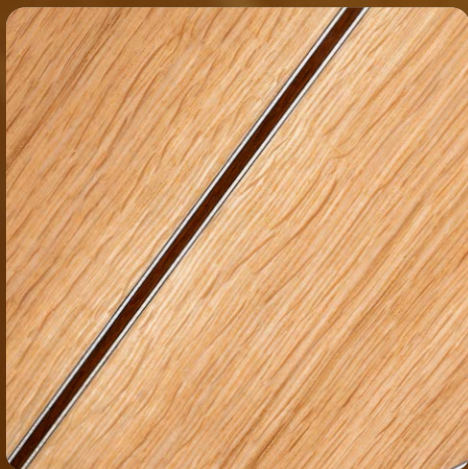
M-32 CP Deluxe

Guitar type: 6-string
Body type: Grand-Concert
Top: AAA-European Spruce
Back & Sides: AAA-Indian Rosewood (Style 32)
Cutaway: Soft
Neck: Cedro
Soundhole rosette: Wood core and purflings with abalone rings
Headstock: Flat headstock
Headstock veneer: Ebony for front and back side
Body bindings: Indian Rosewood with wood purflings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl and abalone rhombuses
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Ebony
Nut width: 45 mm
Neck profile: C
Body-neck joint at: 14th. fret
Scale length: 650 mm
Tuners: Gotoh SGL-510 Z Gold with Ebony buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: High gloss polish
Neck lacquer: Closed-pore satin finish
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood BAM case



M-35 CP Deluxe

Guitar type: 6-string
Body type: Grand-Concert
Top: AAA-Thermally modified european bear-claw Spruce
Back & Sides: French Oak (Style 35)
Cutaway: Soft
Neck: Cedro
Soundhole rosette: Wood core and purflings with abalone rings
Headstock: Flat headstock
Headstock veneer: Ebony for front and back side
Body bindings: smoked oak with wood purflings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl and abalone rhombuses
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Ebony
Nut width: 45 mm
Neck profile: C
Body-neck joint at: 14th. fret
Scale length: 650 mm
Tuners: Gotoh SGL-510 Z Gold with Ebony buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: High gloss polish
Neck lacquer: Closed-pore satin finish
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood BAM case



M-32 CP Classic Crossover Deluxe

Guitar type: Classic Crossover
Body type: Grand-Concert
Top: AAA-European Spruce
Back & Sides: AAA-Indian Rosewood (Style 32)
Cutaway: Soft
Neck: Cedro
Soundhole rosette: Wood core and purflings with abalone rings
Headstock: Slotted headstock
Headstock veneer: Ebony for front and back side
Body bindings: Indian Rosewood with wood purflings
Fingerboard: Ebony
Fingerboard inlays: none
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Ebony
Nut width: 48 mm
Neck profile: C
Body-neck joint at: 13th. fret
Scale length: 650 mm
Tuners: DerJung 405 Gold with ball bearings and Ebony buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: High gloss polish
Neck lacquer: Closed-pore satin finish
Strings: D'Addario Classical HT (XTC46FF)
Included: Lakewood BAM case



D-32 P Deluxe

Guitar type: 6-string
Body type: Dreadnought
Top: AAA-European Spruce
Back & Sides: AAA-Indian Rosewood (Style 32)
Cutaway: none
Neck: Cedro
Soundhole rosette: Wood core and purflings with abalone rings
Headstock: Flat headstock
Headstock veneer: Ebony for front and back side
Body bindings: Maple with wood purflings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl and abalone rhombuses
Headstock inlay: Lakewood Logo in abalone
Heel cap: Ebony
Nut width: 44 mm
Neck profile: C
Body-neck joint at: 14th. fret
Scale length: 650 mm
Tuners: Gotoh SGL-510 Z Gold with Ebony buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: High gloss polish
Neck lacquer: Closed-pore satin finish
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood BAM case



A-32 CP Deluxe

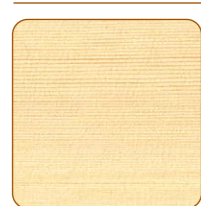
Guitar type: 6-string
Body type: Auditorium
Top: AAA-European Spruce
Back & Sides: AAA-Indian Rosewood (Style 32)
Cutaway: Soft
Neck: Cedro
Soundhole rosette: Abalone rings
Headstock: Flat headstock
Headstock veneer: Ebony for front and back side
Body bindings: Maple with wood purflings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl and abalone rhombuses
Headstock inlay: Lakewood Logo in abalone
Heel cap: Ebony
Nut width: 44 mm
Neck profile: C
Body-neck joint at: 14th. fret
Scale length: 650 mm
Tuners: Gotoh SGL-510 Z Gold with Maple buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: High gloss polish
Neck lacquer: Closed-pore satin finish
Special appointment: Top with ember sunburst
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood BAM case



PREMIUM



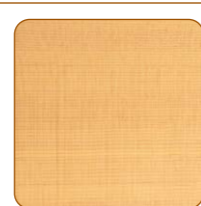
Tops



AAAA European Spruce

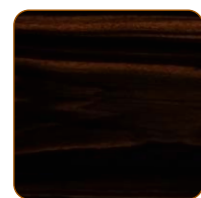


AAA Thermally modified European Spruce



AAAA Adirondack spruce

Back & Sides



Indian Rosewood



Cypress



Honduran Rosewood



Claro Walnut



Cocobolo

THE PREMIUM SERIES

Woods. Craftsmanship. Perfection.

M-53 Premium Aura

Guitar type: 6-string
Body type: Grand-Concert
Top: AAAA-Adirondack Spruce
Back & Sides: Cocobolo (Style 53)
Cutaway: none
Neck: Cedro 1-piece
Soundhole rosette: Premium design with different woods and abalone rings
Headstock: Flat headstock
Headstock veneer: Cocobolo for front and back side
Body bindings: Koa with wood purflings and abalone
Fingerboard: Ebony
Fingerboard inlays: Leaf with different woods
Headstock inlay: Lakewood Logo in abalone
Heel cap: Cocobolo
Nut width: 45 mm
Neck profile: C
Body-neck joint at: 14th. fret
Scale length: 650 mm
Tuners: Gotoh SGL-510Z Gold 21:1 with Cocobolo buttons
Bridge: Ebony
Body lacquer: High gloss polish
Neck lacquer: Closed-pore satin finish with high gloss polished headstock veneer on front and back
Special appointments: Koa bindings with abalone purfling on headstock, Fingerboard and Bridge, Topvoicing and photo documentation
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood BAM case



M-24 Premium Aura

Guitar type: 6-string
Body type: Grand-Concert
Top: AAAA-European Spruce
Back & Sides: Caucasian Walnut (Style 24)
Cutaway: none
Neck: Cedro 1-piece
Soundhole rosette: Premium design with different woods and abalone rings
Headstock: Flat headstock
Headstock veneer: Caucasian Walnut for front and back side
Body bindings: Yew with wood purflings and abalone
Fingerboard: Ebony
Fingerboard inlays: Leaf with different woods
Headstock inlay: Lakewood Logo in abalone
Heel cap: Caucasian Walnut
Nut width: 45 mm
Neck profile: C
Body-neck joint at: 14th. fret
Scale length: 650 mm
Tuners: Gotoh SGL-510Z Gold 21:1 with Ebony buttons
Bridge: Ebony
Body lacquer: High gloss polish
Neck lacquer: Closed-pore satin finish with high gloss polished headstock veneer on front and back
Special appointments: Yew bindings with abalone purfling on headstock, Fingerboard and Bridge, Topvoicing and photo documentation
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood BAM case



M-32 CP Premium

Guitar type: 6-string
Body type: Grand-Concert
Top: AAA-Thermally modified European Spruce
Back & Sides: AAA-Indian Rosewood (Style 32)
Cutaway: Soft
Neck: Cedro
Soundhole rosette: Premium design with different woods and abalone rings
Headstock: Flat headstock
Headstock veneer: Ebony for front and back side
Body bindings: Smoked Oak with wooden purflings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl celtic knots
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Ebony
Nut width: 45 mm
Neck profile: C
Body-neck joint at: 14th. fret
Scale length: 650 mm
Tuners: Gotoh SGL-510Z Gold 21:1 with Ebony buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: High gloss polish
Neck lacquer: Closed-pore satin finish
Special appointments: Bevel
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood BAM case



A-36 CP Premium

Guitar type: 6-string
Body type: Auditorium
Top: AAAA-European Spruce
Back & Sides: Cypress (Style 36)
Cutaway: Soft
Neck: Cedro
Soundhole rosette: Premium design with different woods and abalone rings
Headstock: Slotted Headstock
Headstock veneer: Ebony for front and back side
Headstock binding: Rosewood with wooden purflings
Body bindings: Rosewood with wooden purflings
Fingerboard: Ebony
Fingerboard inlays: Mother of pearl celtic knots
Headstock inlay: Lakewood Logo in mother of pearl
Heel cap: Ebony
Nut width: 46 mm
Neck profile: C
Body-neck joint at: 12th. fret
Scale length: 650 mm
Tuners: Lakewood ProTune III Black with Ebony buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: High gloss polish
Neck lacquer: Closed-pore satin finish
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood BAM case



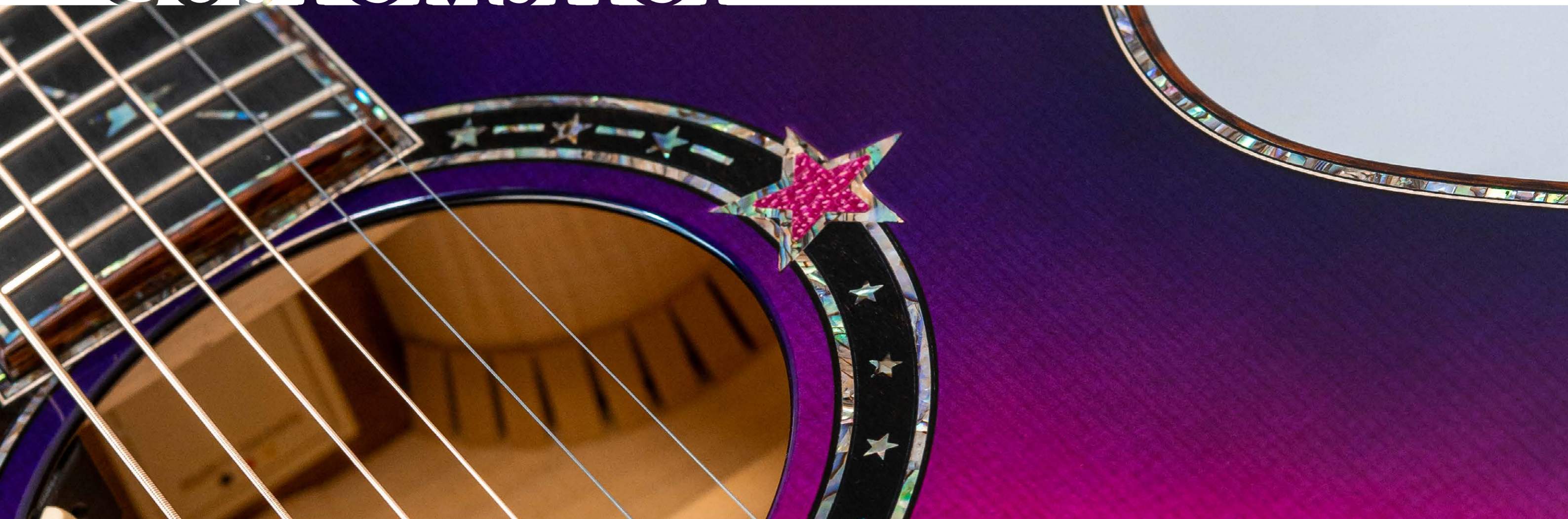
D-43 CP Premium

Guitar type: 6-string
Body type: Dreadnought
Top: AAA-Adirondack Spruce
Back & Sides: Honduran Rosewood (Style 43)
Cutaway: Soft
Neck: Cedro
Soundhole rosette: Premium design with different woods and abalone rings
Headstock: Flat headstock
Headstock veneer: Ebony for front and back side
Body bindings: Flamed maple with wooden purflings
Fingerboard: Ebony
Fingerboard inlays: Edge inlay in abalone
Headstock inlay: Lakewood Logo in abalone
Heel cap: Ebony
Nut width: 44 mm
Neck profile: C
Body-neck joint at: 14th. fret
Scale length: 650 mm
Tuners: Gotoh SGL-510Z Gold 21:1 with Maple buttons
Pickup system: L.R. Baggs Anthem
Bridge: Ebony
Body lacquer: High gloss polish
Neck lacquer: Closed-pore satin finish
Strings: D'Addario XS Phosphorbronze .012 - .053 (XSAPB1253)
Included: Lakewood BAM case



Jacob Schrötter picking out an east indian rosewood back

CUSTOMSHOP



THE GUITAR DESIGNER



Dreams that come true.
Works of art, created in collaboration with you.

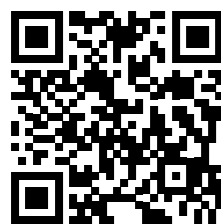
The beginning of your own personalized guitar starts with a single click.



You've already played outstanding guitars - and deep down, you already know what you like. But all those features combined in a single instrument?

This is where the Lakewood 3D Guitar Designer comes into play!

We'll build your guitar for you - with no additional "custom shop fee".



Some options - such as a different neck width, scale length, or certain binding and top woods - come at no additional cost. They allow for subtle customization to suit your tonal preferences and playing style, without making things complicated or expensive.

Start your journey at www.lakewood-guitars.com/designer



What are you looking for?

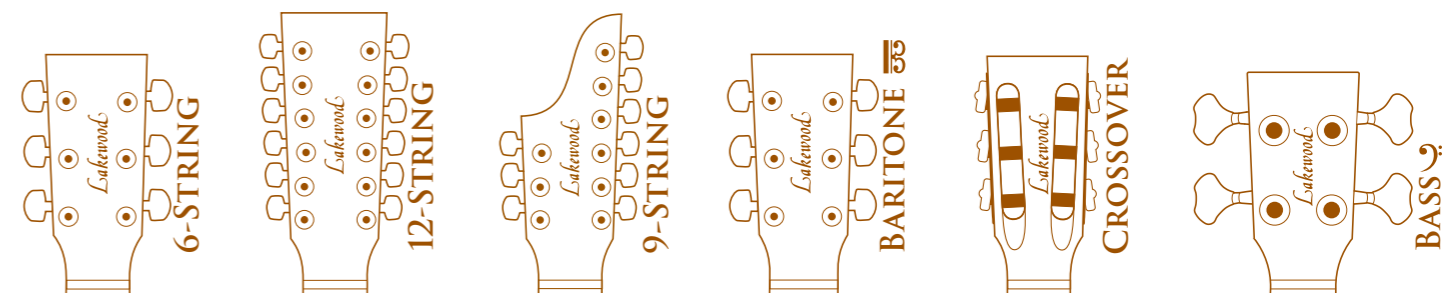


5 body sizes - from a couch guitar to a powerful stage presence. A rich variety of tonal options - from steel and nylon strings to a 12-string guitar or even an acoustic bass. A wide range of tonewoods, Neck widths from 43–52 mm, neck profiles, different neck joint positions and countless handcrafted detailing options.



If this range of options feels overwhelming - don't worry. Just send us an email and/or give us a call. We're always happy to help!
info@lakewood.de or +49 (0)6408 504060

You'll also find plenty of photos and videos for your inspiration on our website www.lakewood-guitars.com and Instagram channel: [@truelakewoodguitars](https://www.instagram.com/truelakewoodguitars)



Together on the journey to your guitar.



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GERMANY

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EMAIL: INFO@LAKWOOD-GUITARS.DE
WWW.LAKWOOD-GUITARS.COM

LAKWOOD GUITARS ARE CRAFTED EXCLUSIVELY IN GERMANY.
SPECIFICATIONS ARE SUBJECT TO CHANGE.

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Lakewood[®]

HANDCRAFTED IN GERMANY
LOVED WORLDWIDE

