

**Model name: C-52 Edition 2022**  
**Archive of guitar models**



|                                |                                         |
|--------------------------------|-----------------------------------------|
| Guitar type:                   | 6-string                                |
| Body shape:                    | Concert                                 |
| Top:                           | AAA European bear claw spruce           |
| Back & Sides:                  | Myrtle (Style 52)                       |
| Neck:                          | Cedro                                   |
| Soundhole rosette:             | Wood core slim with abalone purfling    |
| Headstock:                     | Slotted headstock                       |
| Headstock veneer:              | Indian rosewood                         |
| Body bindings:                 | Muninga                                 |
| Headstock bindings:            | Muninga                                 |
| Body purfling:                 | Abalone purfling on soundboard          |
| Headstock purfling:            | Abalone purfling                        |
| Fingerboard:                   | Indian rosewood                         |
| Headstock inlays:              | White MOP Lakewood logo                 |
| Fingerboard inlays:            | none                                    |
| + 12th fret inlay:             | Sway in abalone                         |
| Heel cap:                      | Matching wood of body bindings          |
| Nut:                           | Bone                                    |
| Neck width at nut:             | 44 mm (1.73 inch)                       |
| Neck width at body-neck-joint: | 56 mm (2.20 inch)                       |
| Neck thickness:                | 21mm to 23mm (0.83 to 0.91 inch)        |
| Neck profile:                  | C-shape                                 |
| Body-neck-joint:               | at 12th fret                            |
| Scale length:                  | 630 mm (24.8 inch)                      |
| Frets:                         | 19 frets                                |
| Bridge:                        | Indian rosewood                         |
| Bridge saddle:                 | Bone                                    |
| String spacing at bridge:      | 55mm (2.17 inch)                        |
| Bridge pins:                   | Rosewood with abalone dot               |
| Pickup system:                 | L.R. Baggs Anthem SL                    |
| Tuners:                        | Lakewood ProTune III gold               |
| Tuner buttons:                 | Rosewood                                |
| Body finish:                   | High-gloss finish                       |
| Neck finish:                   | Satin-gloss, filled grain               |
| Colors & dyes body:            | no body color                           |
| End pin:                       | Lakewood end pin (matching bridge pins) |
| Strings:                       | D'Addario XS Phosphorbronze .012 - .053 |
| Case / gig bag:                | Lakewood Gigbag                         |

*You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.*

*How is it possible that such a small instrument can produce such a big sound? The C-52 Edition 2022 does not, of course, invert the laws of physics, but it does show how knowledge of construction, workmanship and woods can result in maximum sound culture and volume.*