

Model name: J-14 Baritone
Archive of guitar models



Guitar type:	Baritone
Body shape:	Jumbo
Top:	AAA European spruce
Back & Sides:	Mahogany (Style 14)
Neck:	Cedro
Soundhole rosette:	Wooden core with purflings
Headstock:	Flat headstock
Headstock veneer:	Indian rosewood
Body bindings:	Maple
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	none
Heel cap:	Indian rosewood
Nut:	Bone
Neck width at nut:	48 mm (1.89 inch)
Neck width at body-neck-joint:	60 mm (2.36 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	680 mm (26.8 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	59mm (2.32 inch)
Bridge pins:	Ebony with pearl dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Lakewood ProTune I chrome
Tuner buttons:	Rosewood
Body finish:	Open-pored satin gloss (natural finish)
Neck finish:	Open-pored satin gloss (natural finish)
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
Strings:	Elixir Nanoweb Bronze Baritone .016 - .070
Case / gig bag:	Hiscox Lakewood hard case

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.

Lower frequencies require adequate volume. Bass lines need clear definition. The compact 68 cm scale is comfortably playable. The L. R. Baggs "Anthem" System amplifies these naturally at requisite volumes.