

Model name: M-35 Edition 2023
Archive of guitar models



Guitar type:	6-string
Body shape:	Grand Concert
Top:	AAAA European spruce
Back & Sides:	Oak (Style 35)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Curve rosette with wood and abalone
Headstock:	Flat headstock
Headstock veneer:	Ebony
Body bindings:	Pear
Headstock bindings:	Pear
Fingerboard bindings:	Pear
Bridge bindings:	Pear
Body purfling:	Abalone purfling on soundboard
Headstock purfling:	Abalone purfling
Fingerboard purfling:	Abalone purfling
Bridge purflings:	Abalone purfling
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	Dots, Abalone (2mm) 3-17th fret
Heel cap:	Ebony
Nut:	Bone
Neck width at nut:	45 mm (1.77 inch)
Neck width at body-neck-joint:	57 mm (2.24 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 13th fret
Scale length:	630 mm (24.8 inch)
Frets:	19 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	57mm (2.24 inch)
Bridge pins:	Rosewood with abalone dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Gotoh SGL-510Z gold 21:1
Tuner buttons:	Ebony
Body finish:	Open-pored satin gloss (natural finish) <i>High-gloss polished top</i>
Neck finish:	Open-pored satin gloss (natural finish) <i>Headstock veneer high-gloss polished</i>
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	Hiscox Lakewood hard case

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.

This year we continue our enthusiasm for French oak. The convincing tonal qualities with smooth bass, great clarity and transparent treble have secured a firm place in the eternal list of the best tonewoods. In the M-35 Edition 2023, we complete this with a selectively beautiful spruce top and fine inlays of pear and abalone on the edges of the body, fingerboard and head. The L. R. Baggs Anthem system reliably and faithfully amplifies the acoustic sound and the Gotoh 510 tuners ensure precise tuning.